

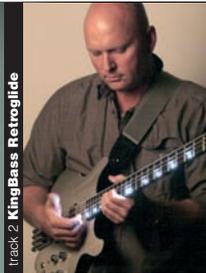
EXTRA PANEL (FOLDS IN)

BACK COVER

FRONT COVER



track 1 'Moo Wood' KingBass



track 2 KingBass Retroglide



track 3 KingBass Artist



track 4 Series II



track 5 KingBass Retroglide



track 6 Stealth II



track 7 Jonas Hellboourg Signature



track 8 Series II



track 9 Series II



track 10 Series 2000



track 11 KingBass Black Beauty

WHAT'S YOUR *Status?*

I know how much work goes into producing these tracks so 'Bravo!' to everyone who contributed. It's great to hear my basses sounding so varied and played in so many different styles. **Rob Green**

Eclectic, Electric, on Fretted and Fretless, there are some cracking ideas here lads, and all played on our beloved Status basses. **Keep it up brothers. Mark King - Level42**

In memory of Laurie-Anne Prince. There is a 12th track on this CD, by Matthew Ashenden, 'Tribute to Anne'. All profits from the sale of this CD will be donated to Cancer Research.



WHAT'S YOUR *Status?*

CD600

6-Panel Gatefold Insert
Front / Back Cover
Quark XPress
01/23/08 jgs

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If you asked a Status bass player what he or she thought was the most important aspect of their instrument, you'd likely receive a dozen different answers. Superb craftsmanship, playability, an amazing tonal range... the graphite, to name but a few. It's all of these of course, and more.

Each and every bass brought to life by master luthier Rob Green and team in their Colchester workshop is, frankly, a work of tech-art. And each bass is instilled with something unique, appealing to different players for different reasons.

This album, created by Status players worldwide, is a testament to their talent and dedication... and love of their respective instruments. The tracks here exhibit a range of playing styles and demonstrate versatility of the players and basses alike.

Accepting, then, the sheer excellence of these basses and the inspiration they bring to their owners, there's really only one question you need to ask...

What's your Status?

track 1 (7:00)

Petra Matthew Ashenden (The Moo) London, UK and Bali

Status: Two 'moo wood' KingBasses. I have loved Status basses since I first saw a Series II in a music store back in 1984. I bought my first Status in 1986, a Series 2000. I currently have 8 Status basses including my original Series 2000. This track was recorded in GarageBand using 2 KingBasses. Both these basses are made using a piece of wood I took to Rob at Status. He aptly named it 'moo wood'. I'm not much of a bass player BUT I do love my Status basses!! I hope you enjoy Petra.

track 2 (2:54)

Morning Raid Todd Kurchina Scarborough, ON Canada

Status: Retrogliide KingBass. The KingBass (#009) has such an inspiring range of tones that I felt compelled to capture a few of them into one brief composition. Thanks to 'Robert the Bruce' Tough for filling in some guitar on short notice. Special thanks to Rob and Dawn.

track 3 (3:52)

Horny Groove Ronny Watson Aberdeen, Scotland, UK

Status: KingBass Artist. I'm a newcomer to this bass playing game, having been a professional session drummer for many years. This track was recorded very late one night at a cottage in the Scottish Highlands.

track 4 (4:04)

S.Y.T.A.C. Donald Prince Gatineau, QUE Canada

Status: Series II. The bass was purchased in 1988 from the Bass Centre in Los Angeles (serial # 383, figured Elm top). It was my very first Status and it changed my life.

I chose this song because it represents the musical direction of my present band, Spyral Jones, very well. (Don Prince, bass; Daniel Martin, guitar; Jean-Benoit Guibord; keyboards; Daniel Lacasse, drums.)

track 5 (1:41)

Influences Afaq Ahmed Pakistan and Dubai

Status: KingBass Retrogliide. This track turned out a lot different than was intended, but we were more than happy with the results. My friend Atif from the band 'Streben' and Shahbaz from the band 'Azal' helped us put this together with my band mates, Farrukh, Lloyd and Nipin.

track 6 (3:07)

Space Night Andre Simha Geneva, Switzerland

Status: Stealth II. Lying on my back in Greece in the summer, watching the stars; just chilling... Space Night came about.

track 7 (3:50)

Salvador Dali Darren Goldsmith Towcester, UK

Status: Jonas Hellborg Signature. There's something unique about the Hellborg which allows for a more quirky playing style... perfectly suited to the ideas contained in my track... some science-fiction funk with Spanish overtones.

It was a joy from start to finish. I recorded the track using a Macbook and Logic Studio 8 and nice Apogee interface. I literally just plugged the bass in and off I went. Some hours later, 'Salvador Dali' fell out. Enjoy!

track 8 (5:50)

Saturne Fabien Joubert Granville, France

Status: Series II. I wrote the song 'Saturne' in 1999 for my jazz-rock band, 'Origin Quartet' (which unfortunately split up in 2003 after 10 years of existence!). This bass sounds so good when I play slap style! I bought it in 1996. Since then it's remained one of my favourite basses. I own 3 other Status basses, but this one is on top of them. It sounds and looks so great.

track 9 (3:10)

That Smile (for Emilia) Max Greco London, UK

Status: Series II. I wrote the song thinking of my grandmother who had passed away not long before. I hope the track reflects the mix of sadness and the memory of many happy moments I spent with her when I was a young boy.

track 10 (7:37)

Crazy Woman Dave Coggan Eastbourne, UK

Status: Series 2000. This is an amazing bass, solid dark blue, gold hardware, blue leds; the best. Owned for 4 years then sold. I have been trying to track it down for a year now with a lot of help from a lot of people, but to no avail.

track 11 (6:12)

What's Your Status? James Durand Southampton, UK

Status: KingBass Black Beauty. The song was recorded in my studio 'echo base'. The bass (prototype #23) was built for, and originally used by, Mark King.

This track is just a demo, with all instruments played by myself. The final version will have some of the best musicians I know playing on it. It is a track from an album of bass driven songs that I hope to have out in 2009.

CD600BP

6-Panel Gatefold Insert
Inside (Backprint)
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TRAYCARD OUTSIDE

WHAT'S YOUR *Status?*

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This album, created by Status players worldwide, is a testament to their talent, dedication and love of their respective instruments.

- 1 Petra** Matthew Ashenden
- 2 Morning Raid** Todd Kurchina
- 3 Horny Groove** Ronny Watson
- 4 S.Y.T.A.C.** Donald Prince
- 5 Influences** Afaq Ahmed
- 6 Space Night** Andre Simha
- 7 Salvador Dali** Darren Goldsmith
- 8 Saturne** Fabien Joubert
- 9 That Smile (For Emilia)** Max Greco
- 10 Crazy Woman** Dave Coggan
- 11 What's your Status?** James Durand



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CDT100

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See insert for details

- Petra**
- Morning Raid**
- Horny Groove**
- S.Y.T.A.C.**
- Influences**
- Space Night**
- Salvador Dali**
- Saturne**
- That Smile (For Emilia)**
- Crazy Woman**
- What's your Status?**

WHAT'S YOUR *Status?*

Design and production by spout.uk.com. Mastering by Horny Watson. Consultant technical assistance by Matthew Ashenden.

