

Stets

Energy

The Energy bass combines two Hyperactive™ high resolution pickups with pre-shaped active electronics featuring master volume, balance and active treble cut/boost controls to create a bass with masses of punch. The bolt-on neck is constructed from the finest rock maple with dual graphite rods for extra rigidity and a hard-wearing Indian rosewood fingerboard. A choice of American ash or African utile bodies are available – both with satin lacquer finishes – and there's also a black gloss lacquer finish. 4, 5 and 6 string models are available with the player's choice of fretted, fretless and lined fretless necks. All hardware is black and left handed instruments are available to special order. Energy basses are supplied in padded gig bags.

Energy Artist

Identical to the standard Energy in specification, the Energy Artists feature superb bookmatched, multi-laminated bodies in either figured maple or walnut. Once again, the Energy Artist can be specified as a 4, 5 or 6 string instrument with a fretted, fretless or lined fretless neck. Left handed models are also available.



Energy 4 string in satin lacquered utile

Energy 5 string in gloss lacquered black

Energy Artist 6 string in bookmatched maple

Eclipse

The arch-topped body of the Eclipse is hand-crafted from carefully selected American ash and is available with a blue or black sunburst – both with hand-polished gloss lacquer finishes. The bolt-on maple neck has dual graphite rods and an Indian rosewood fingerboard while the electronics feature a pair of Hyperactive™ high resolution pickups with master volume, balance and active treble/bass cut/boost plus a bright switch. 4, 5 and 6 string models can be specified with fretted, fretless or lined fretless necks. All Eclipses are supplied with padded gig bags.

Eclipse Artist

The Eclipse Artist is a custom version of the standard Eclipse. Identical in specification, the body of the Eclipse Artist is also constructed from American ash, but features a bookmatched arched front in either maple or walnut, both finished in satin lacquer.



Eclipse 4 string in black sunburst Eclipse Artist 5 string in bookmatched walnut Eclipse 6 string in blue sunburst

Electro

The radical new Electro is a bass of considerable character built around a unique, 42mm thick semi-solid body with a bookmatched maple top and mahogany back. The bolt-on neck is reinforced with dual graphite rods – of course – and the acoustic theme is continued by a piezo bridge pickup with master volume and active treble cut/boost controls. Available in 4 and 5 string versions with fretted, fretless or lined fretless necks, all Electros are supplied in padded gig bags and fitted with black tape wound strings.

Empathy

Empathy basses combine a one-piece graphite through neck with a superbly-crafted, 37mm thick laminated body featuring bookmatched front and back faces in either burr, maple, walnut, rosewood or amazaque. A pair of Hyperactive™ high resolution pickups are coupled to active electronics with master volume, balance, active treble and bass cut/boost and a variable parametric midrange control with off/cut/boost switch. 4, 5 and 6 string headed and 4 and 5 string headless models are available – all with a choice of fretted, fretless or lined fretless necks.

Empathy basses are supplied in padded gig bags.

Stealth

The new Status Stealth is a powerhouse bass featuring a moulded graphite through neck with phenolic fingerboard and a 42mm laminated graphite arch top body. A pair of Hyperactive™ high resolution pick ups feed active electronics with control over master volume, balance and active treble and bass cut/boost. The additional bright switch is included for instant access to added bite. 4, 5 and 6 string instruments can be specified with fretted, fretless or lined fretless necks. A padded gig bag is supplied as standard.



Electro

Empathy 6 string in bookmatched walnut

Empathy headless 5 string in bookmatched rosewood

Stealth



Michael McKeegan / Therapy? (Photo: P. Harries)

Graphite Power

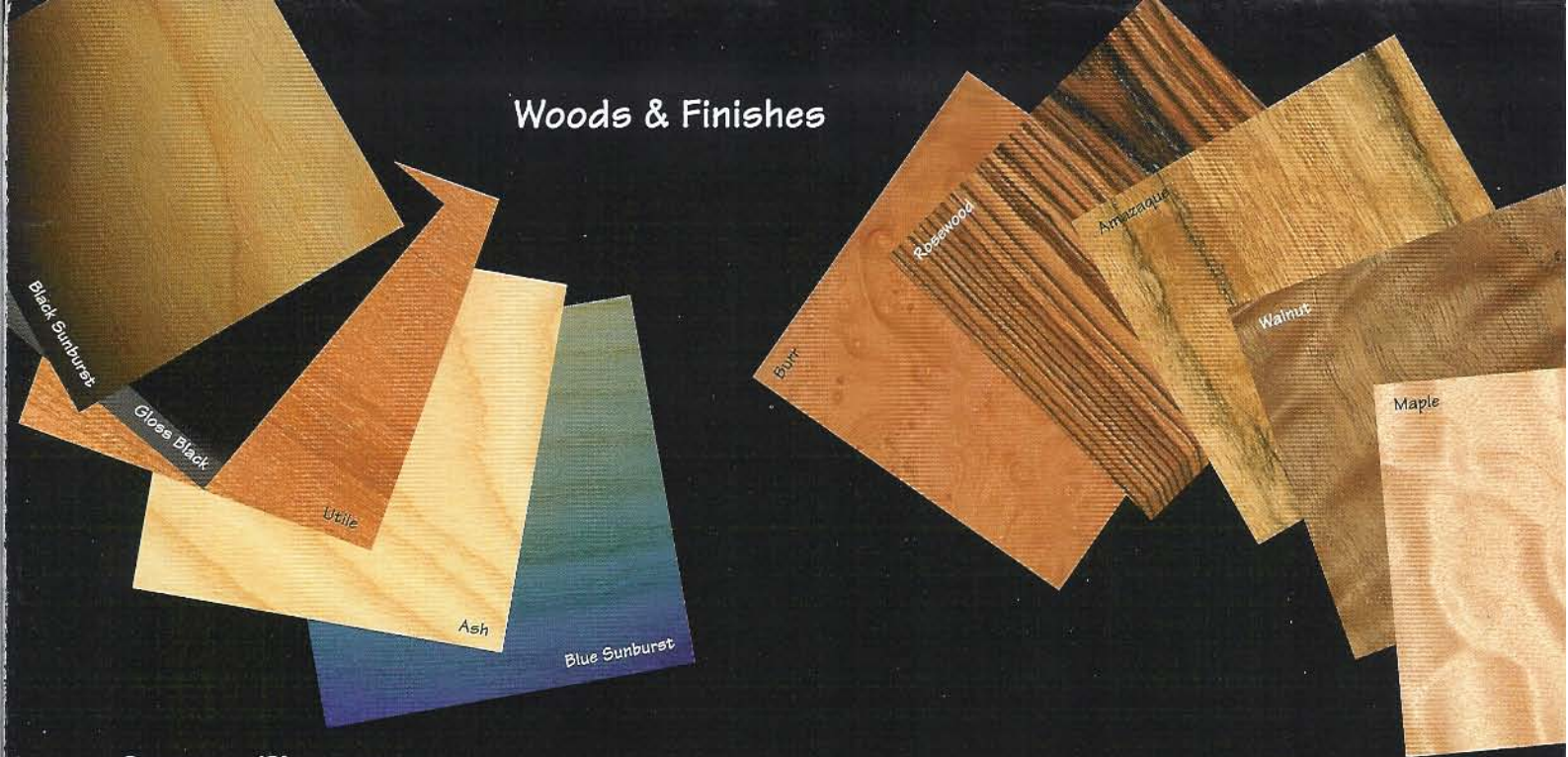
Some players demand a lot more from their basses than others. Luckily, at Status, we put a lot more in – Carbon Graphite to be precise. Combined with traditional, handcrafted timbers, this revolutionary material gives a Status bass unusual clarity and sustain along with a vastly extended dynamic range. In short, the power to really cut through. Some instruments in the Status range use uni-directional graphite rods, discreetly embedded in rock maple necks. Others have Carbon Graphite moulded through necks with phenolic fingerboards. All of them are unmistakably Status – beautifully designed instruments, hand-built in England to the very highest of standards.



Shark Bass

Available in 4 and 5 string versions, the new Status Shark bass is stripped down and ready to rock with a single chrome hum-cancelling pickup mounted on a tortoise shell scratch plate and passive volume and tone controls for a range of classic bass sounds. The maple bolt-on neck is reinforced with two graphite rods and features an American black walnut fingerboard. The body is 42mm thick American cherry and all hardware is chrome plated, adding to the Shark's distinctive retro styling. Fretless and lined fretless models are available to order and all Sharks are finished in natural, clear satin lacquer.

Woods & Finishes



Status Players

Tony Levin (Peter Gabriel), Abe Laboriel, Jim Rodford (The Kinks), Stuart Zender (Jamiroquai)



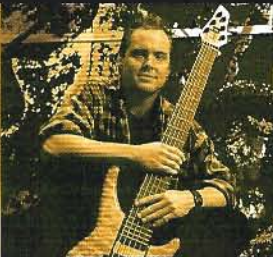
Dave Bronze / Eric Clapton



Hellmut Hattler / Tab Two



James Lomenzo / Pride & Glory



Jimmy Earl / Chick Corea Electric Band II



Joe Creighton / John Farnham



John Edwards / Status Quo



Pascal Mulot



Phil Spalding



Pino Palladino



Mike Porcaro / Toto



Ralph Rieckermann / Scorpions



Dion Estus / George Michael



Nick Seymour / Crowded House



Doug Wimbish / Living Colour



Steve Edmondson / Paradise Lost



Jonas Hellborg



Michael McKeegan / Therapy?



Mark King / Level 42



Markus Gfeller / Axis



Guy Pratt / Pink Floyd

Status®

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