

*Status*  
Graphite



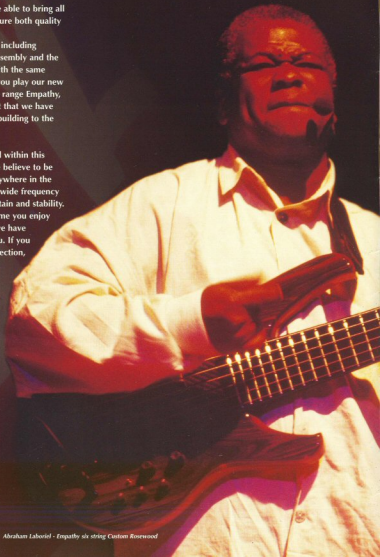
Whilst many manufacturers aim to produce the ultimate unique instrument, few are as determined in their pursuit of this ideal as we are at Status Graphite. In order to create instruments with truly their own character, almost every component that is used to make a Status bass is designed and made by us – graphite composite mouldings, custom wound pickups and active circuits are all products of our dedicated and highly skilled workforce.

As the largest manufacturer of musical instruments in the UK, we are able to bring all these aspects in-house, to ensure both quality and innovation.

All of the finishing processes, including lacquering, hand polishing, assembly and the final set-up are carried out with the same attention to detail. Whether you play our new Groove bass or the top of the range Empathy, you are playing an instrument that we have taken pride in designing and building to the highest possible standards.

The range of basses contained within this catalogue represents what we believe to be among the finest available anywhere in the world. They all have a clean, wide frequency response and tremendous sustain and stability. I hope that in the years to come you enjoy playing a Status as much as we have enjoyed creating them for you. If you share our obsession with perfection, I'm sure you will.

Rob Green



# empathy

- Active EQ
- Treble +/- 12dB at 10kHz
- Bass +/- 10dB at 50Hz
- Variable parametric mid-range control, +/- 6dB fully variable between 300Hz and 3kHz
- Mid-range control switch (boost/flat/cut)



*Figured Maple  
Honey Gold*



*Figured Maple  
Cherry Red*



*Figured Maple  
Pacific Blue*

A classic Status design, the Empathy is a perfect amalgamation of traditional and modern instrument manufacturing techniques. Graphite and wood are combined to create an immensely rigid neck bonded to an aesthetically and ergonomically balanced body. The elegantly styled 11 piece laminated body is available in figured maple, amazaque, walnut and burr madrone. Pacific Blue, Cherry Red and Honey Gold transparent finishes are optional on the figured maple.

*Amazaque*

*Figured Maple*

*Burr Madrone*

*Figured Walnut*



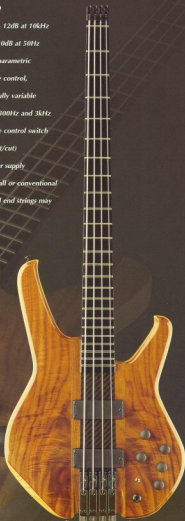
# empathy headless

The Empathy's woven graphite through-neck and phenolic fingerboard offer complete stability and a total absence of dead spots, demonstrating Status' knowledge and understanding of graphite as a construction material. The headless neck is complemented by a unique new bridge/tuner section for rapid and stable tuning – all the Empathy's hardware is black.

The active circuitry employed on the Empathy offers extensive tonal adjustment with treble, bass and variable parametric midrange controls alongside master volume and pickup balance. The twin Status Hyperactive pickups were conceived to produce a powerful, well defined tone and contribute significantly to make the Empathy one of the most flexible, professional basses in the world.

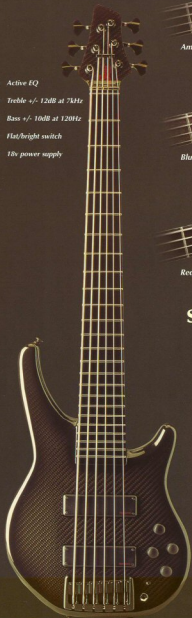
The Empathy is available in four, five and six string versions.

- Active EQ
- Treble  $\pm 12\text{dB}$  at  $10\text{kHz}$
- Bass  $\pm 10\text{dB}$  at  $50\text{Hz}$
- Variable parametric mid-range control,  $\pm 6\text{dB}$  fully variable between  $300\text{Hz}$  and  $3\text{kHz}$
- Mid-range control switch (boost/flat/cut)
- 18v power supply
- Double ball or conventional single ball end strings may be fitted



Figured Walnut

- Active EQ
- Treble +/- 12dB at 7kHz
- Bass +/- 10dB at 120Hz
- Flat/bright switch
- 18v power supply



Natural Graphite



Amber



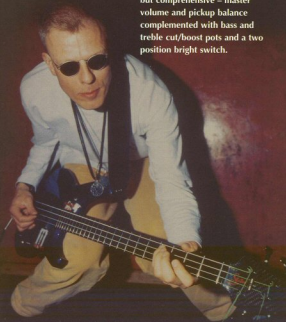
Blue



Red

## stealth

The Stealth represents the height of Status' achievement in working with woven graphite composites in a traditionally styled bass – a graphite laminated, through neck bass with phenolic fingerboard, available with four, five or six strings. Previously only available in 'natural' graphite with a clear gloss lacquer finish, Status now offer the Stealth with a choice of gorgeous blue, red and amber tints – all with black hardware. The graphite construction of the Stealth means outstanding clarity and consistency of tone across the fretboard – perfect for percussive bass styles where each note needs to jump out of the instrument. The tone shaping section of the bass is simultaneously straightforward but comprehensive – master volume and pickup balance complemented with bass and treble cut/boost pots and a two position bright switch.



Helmut Hattler

# eclipse limited edition

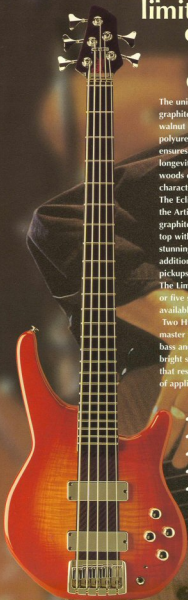
## eclipse artist

The unique Eclipse Artist mates a bolt-on graphite neck with a figured maple or walnut arched top body finished in satin polyurethane lacquer. The graphite neck ensures rock-solid performance, stability, longevity and tonal uniformity, whilst the woods of the body add warmth and character.

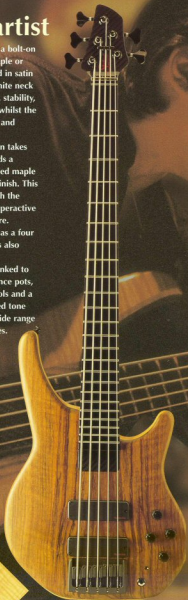
The Eclipse Artist Limited Edition takes the Artist's basic format and adds a graphite through-neck and figured maple top with a gloss ruby sunburst finish. This stunning finish is completed with the addition of a pair of chrome Hyperactive pickups and all chrome hardware. The Limited Edition is available as a four or five string, whilst the Artist is also available with six strings.

Two Hyperactive pickups are linked to master volume and pickup balance pots, bass and treble cut/boost controls and a bright switch – the well balanced tone that results is adaptable for a wide range of applications and playing styles.

- Active EQ
- Treble +/- 12dB at 5.5kHz
- Bass +/- 10dB at 120Hz
- Flat/bright switch
- 18v power supply

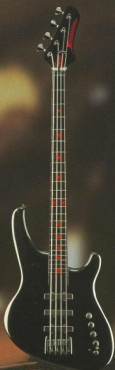


Ruby Burst



- Active EQ
  - Treble +/- 12dB at 5kHz
  - Bass +/- 12dB at 100Hz
  - EQ bypass switch
- Barracuda Custom also has red ultra bright LEDs and a 27 volt power supply

## barracuda



*Custom Black*



*Amazaque*

The distinctive curves of the Barracuda are a departure from the Status norm, but the bass is still built to the same exacting standards as the rest of our instruments. The solid amazaque body houses two 'J' type pickups and a third, active, hum-cancelling unit for low noise operation. A separate volume control for each pickup, plus bass and treble cut/boost and an EQ bypass switch are provided. The Barracuda is a refined, modern sounding bass that performs equally well in the studio or on stage. The Barracuda Custom comes in high gloss black, with matching black neck and fingerboard complete with ultra bright LEDs on the front face. The Barracuda has chrome hardware while the custom has black hardware. Both are available with four or five strings.

A classic Status design, the Energy is available as a light weight swamp ash or mahogany bodied bass, in either natural satin or high gloss black lacquer, with the graphite reinforced Status three-piece rock maple neck. Two Hyperactive pickups are controlled with a pre-shape EQ and active treble cut/boost for simple flexibility. The Energy Artist shares all the same features with the Energy, but has a bookmatched figured maple or walnut top. Both the Energy and Energy Artist are available as four, five or six strings, in right or left handed and come with all black hardware.

## energy artist

- Active EQ
- Treble  $\pm 15\text{dB}$  at  $10\text{kHz}$
- Bass  $\pm 6\text{dB}$  at  $50\text{Hz}$

## energy

Figured Walnut

Swamp Ash

Swamp Ash

Mahogany

Figured Maple

Figured Walnut



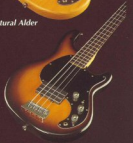
the  
groove  
bass



Old English White



Natural Alder



Two Tone Sunburst

- Active EQ
- Treble +/- 11dB at 5.5kHz
- Bass +/- 12dB at 120Hz
- True active/passive switch
- Tri-Max hum-cancelling pickup
- 21 fret Rosewood fingerboard



Claret

A new addition to the Status range for 1998, the Groove Bass is another departure from the familiar Status designs. The Groove Bass is available in either natural satin alder, or Old English White, Claret or Two Tone Sunburst high gloss lacquer.

Another unique aspect of the Groove Bass is the use of Status' new Tri-Max triple coil hum-cancelling pickup. The two outer coils create the signal whilst the inner coil is hum-cancelling – the Tri-Max pickup works either through a low impedance active treble and bass circuit or may be switched passively, directly to the master volume control. The Groove Bass is available with chrome hardware and either four or five strings.

## electro-2

Although it may appear far removed from the hi-tech looking Stealth, the Electro-2 nevertheless boasts a number of innovative features. It incorporates a semi-solid two piece mahogany body complemented by a figured maple top. This results in a smooth, articulate voice – the brightness of the maple top tempered by the warmth of the mahogany body. A standard Hyperactive electromagnetic pickup is paired with a piezo pickup at the bridge. With a pre-shape EQ control, plus active treble cut/boost for each pickup, the Electro-2's circuitry is uncomplicated but flexible – semi-acoustic and more traditional electric bass tones are all accessible with the on-board electronics.

The Electro-2 features Status' three piece graphite reinforced rock maple neck and is available with either a fretted, lined or plain fretless fingerboard and as either a four or five string.

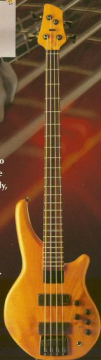


## custom shop



### jonas hellborg signature

Jonas Hellborg is an exceptional bass player and his signature Status is as distinctive as his playing. The compact two piece mahogany body is perfectly balanced and extremely comfortable, the wood helping to impart a rich warmth to the tone of the instrument. Inside the body, a customised 36 volt Empathy circuit coupled to a pair of Hyperactive pickups adds incredible power – making the Hellborg Signature an accomplished studio partner, exceptionally quiet and versatile. Status' three piece rock maple neck is used on the Jonas Hellborg, the two graphite reinforcement rods and dual action truss rod giving excellent stability.



As one of the most influential bass players ever, John Entwistle has shaped many bassists' styles over the last 30 years; always an outrageous player, John designed The Buzzard to be equally outlandish.

The Buzzard is the first bass to be constructed from a one piece graphite moulding – ensuring outstanding stability and an even response all over the 26 fret neck. The phenolic fingerboard has Roman numeral inlays and side-mounted LED position markers.

The striking body shape is designed to balance well on a strap or in a sitting position and is host to a custom made active circuit which allows a vast amount of control over the tone of the bass. The unique construction of this instrument and the sophisticated circuitry contained within it ensure that The Buzzard sounds as powerful as it looks.

john  
entwistle  
buzzard



All Status instruments are supplied with a fully fitted, ABS moulded Lite-Flite case

## merchandise

The new range of Status merchandise for 1998 comprises a stylish baseball cap with red suede peak and the classic black sweatshirt and polo shirt. Both sweat and polo shirts are available in medium and extra large



## LED options



Red, ultra bright LEDs - front mounted - 5mm diameter round, side mounted - 5mm x 2mm, rectangular. Additional batteries are fitted to power LEDs. All LEDs are current limited for constant brightness.

## retro-fit



P & J Type Pickups - Both P and J type pickups have one coil reverse-wound for hum-cancelling operation



J type pickups will suit both 4 and 5 string basses



Active Retro-Fit Circuits -

Available with two distinctive types of EQ

Treble/bass cut/boost  
treble +/- 12dB at 8kHz  
bass +/- 12dB at 60Hz  
Variable parametric mid-range  
+/- 10dB cut/boost, fully variable  
between 300Hz and 3kHz

All Status circuits have low impedance output for lower noise and interference and the ability to power longer cables with no degradation of sound quality. Minimum 1000 hours battery life

## technical specifications common to all models

- Maple Necks – three piece rock maple. Two graphite reinforcement rods (except Groove Bass). Dual action adjustment rod. Rosewood fingerboard. Fretted, plain fretless, lined fretless fingerboards available. Satin polyurethane lacquer
- Woven graphite neck (through neck and bolt on) – one piece woven graphite composite, moulded at elevated temperature and pressure. Phenolic fingerboard. Fretted, lined fretless, plain fretless fingerboards available. Gloss polyester lacquer
- Custom wound hum cancelling Status Hyperactive pickups. Chrome covers on Eclipse Limited Edition
- Custom designed Status low noise active circuitry with controls and switches mounted directly onto PCB. All circuits have a minimum of 1000 hours battery life (except Jonas Hellborg signature model)
- Easy access battery holder on all models
- Solid brass CNC machined hardware. Satin black or chrome
- Master volume and pickup balance on all two pickup models



*Status*  
Electric Guitars

Exclusive worldwide distribution

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